

Die Forelle

La Truite / The Trout

Horn & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 2042K

Solo Stimme / Voix / Part : F + E^b

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“Die Forelle”

“La truite” / “The Trout”

for solo instrument & piano

Franz Schubert

(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo

Solo in C

Musical score for measures 1-5. The score is in G minor (two flats) and 3/4 time. It features a treble clef for the solo instrument and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part begins with a sixteenth-note triplet in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated with numbers 6 and 7.

Musical score for measures 6-11. The solo instrument part continues with a melodic line starting on a half rest. The piano accompaniment features a rhythmic pattern of sixteenth-note triplets in the right hand and chords in the left hand. Dynamics include *p* (piano).

Musical score for measures 12-16. The solo instrument part continues with a melodic line. The piano accompaniment features a rhythmic pattern of sixteenth-note triplets in the right hand and chords in the left hand. Dynamics include *p* (piano).

Musical score for measures 17-21. The solo instrument part continues with a melodic line. The piano accompaniment features a rhythmic pattern of sixteenth-note triplets in the right hand and chords in the left hand. Dynamics include *p* (piano).

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